



TRANSBAY JOINT POWERS AUTHORITY

**TRANSBAY JOINT POWERS AUTHORITY
CITIZENS ADVISORY COMMITTEE**

MEETING MINUTES

Tuesday, April 12, 2011
Transbay Joint Powers Authority
201 Mission Street, Suite 2100
San Francisco, CA

Meeting #035

5:30 p.m.

CITIZENS ADVISORY COMMITTEE

Jim Lazarus, Chair
Karen Knowles-Pearce, Vice Chair
Andrew Brooks
Anthony Dimas
Michael Freeman
Peter Hartman
MaryClare M. James
Marcus Krause
David Milton
Jane Morrison
D'Arcy Myjer
Ted Olsson
Jul Lynn Parsons
Dave Snyder
Pascale Soumoy

Executive Director
Maria Ayerdi-Kaplan

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1. Call to Order

The meeting was called to order by Jim Lazarus, Chair, at 5:35 pm. A quorum was formed by 9 of 15 voting members as follows: Jim Lazarus, Andrew Brooks, Michael Freeman, Peter Hartman, Marcus Krause, David Milton, Jane Morrison, Ted Olsson, and Pascale Soumoy. Non-voting member Bob Beck was present.

2. Approval of February 15, 2011 Meeting Minutes

Chair Lazarus asked if there were any comments or corrections to the February 15, 2011 Draft Meeting Minutes and there were none. Ted Olsson made a motion to approve the February 15, 2011 minutes and the motion was seconded by Michael Freeman. A vote was called by voice and the motion was unanimously carried.

3. Staff Report – Robert Beck (Staff Liaison)

Since the last meeting two months ago, much work has been done with the design team regarding comments on the 50% Design package, meetings have been held with High Speed Rail and other agencies, a work planning session was held, and a schedule was set for Design package completion with 90% Design in August 2011 and 100% Design in early December 2011. Balfour Beatty has mobilized and started extracting wood piles ten days ago. This work is ongoing.

Peter Hartman asked about the status of TJPA Citizens Advisory Committee (CAC) membership recruitment. Bob Beck replied that TJPA staff recommendations were taken to the Board of Directors at the March 2011 meeting and the Board questioned the amount of outreach and advertising that had been done. The application acceptance period was extended and advertised. We have received a few more applicants and staff recommendations will be taken to the Board at the May 2011 meeting. Mr. Hartman asked if the TJPA is still accepting applications and Bob said the TJPA is still evaluating applications and that if he knows of anyone interested to ask them to submit an application.

Jim Lazarus commented that applicants must meet certain criteria and Mr. Beck agreed and that it was a challenge. TJPA CAC has 15 seats with about one-half open. Some of the open seats may have one applicant and while another may have four or five. A member of the public, Jennifer Pratt Mead, introduced herself and advised that she had submitted an application. She wanted to confirm that it had been received and stated her interest in becoming a CAC member. Mr. Beck confirmed that her application had been received and thanked her for attending.

Chair Lazarus asked if there were any further questions or comments regarding the Staff Report and there were none.

4. Art program Update – Mary Chou (San Francisco Art Commission)

Ms. Chou stated that in May 2008, the TJPA approved the establishment of a public art program in the amount of \$4.75 million and executed an Intergovernmental Agreement with the San Francisco Art Commission to oversee and manage the program under the guidance of an Art Steering Committee.

Ms. Chou reviewed the art pieces and location placement within the building for the four artists (Jamie Carpenter, Julie Chang, Jenny Holzer, and Ned Kahn) that the SF Art Commission had presented to the CAC members at an earlier meeting. She advised that a fifth artist (Tim Hawkinson) had been selected to create a landmark sculpture piece and had been approved by the Board of Directors at their March 2011 meeting. Ms. Chou provided background information for

Mr. Hawkinson including that he was born in San Francisco, is a conceptual artist, that ideal of “humanity” is at the core of his work, and showed examples of his work and the inspiration behind them. This piece represents a guardian figure made from the past (salvaged parts from the demolished Transbay Terminal) with an arm pointing to the future (City of San Francisco). Randy Volenec from Pelli Clarke Pelli added that it was important to create timeless art and that the piece remains unnamed. The piece will be approximately 40 feet tall, a primary marker in the City, and will be lit. Ms. Chou explained that this was a true collaboration of all who are a part of bringing this piece to Transbay and especially commended Webcor/Obayashi who agreed to build it. It should be completed by the end of 2012. Bob Beck commented that the completion date may need to be coordinated with the Transit Tower.

Chair Lazarus commented that the other four art pieces had been presented to the CAC long ago. Bob Beck explained that Tim Hawkinson had been selected at the same time as the other artists, but there had been technical and financial issues to review to verify that the piece would be feasible.

Chair Lazarus voiced his concern that the Tim Hawkinson piece had been approved by the TJPA Board of Directors before it had been presented to the CAC, questioned the CAC’s function as advisors, and felt it might now be too late to provide input to the Board on the Tim Hawkinson piece. Andrew Brooks agreed and added that the purpose of the CAC is to advise and be a sounding board for the community and stakeholders and he did not feel that the salvage parts were from the Transbay Terminal itself – but from the ramps – and does not see the relevance of this sculpture to transportation.

Mr. Brooks suggested making a motion that the Chairman of the TJPA CAC to send a letter of comment stating TJPA CAC’s position to the Board of Directors. Ted Olsson commented that his recollection was that the other four artists had been selected before they had been presented to the CAC also. Michael Freeman said that he had found a lovely piece of granite at the site and felt it would be a much nicer choice of material to make a sculpture from than concrete.

A member of the public, Jamie Whitaker, commented that the neighborhood in general is made up of a lot of concrete and it is unfortunate that the art piece would remind us of it. Andrew Brooks asked for staff to report back if the Tim Hawkinson art piece could be abandoned and if so what the cost would be. David Milton asked if it is still possible to make a change.

Michael Freeman made a motion for the Chairman of the CAC to issue a letter to the Board of Directors and to request a response from the Board of Directors. The motion was unanimously passed. Andrew Brooks stated that he wanted to make it clear that this is not a criticism of staff and that they have always been very forthcoming with information.

5. Construction Update – Robert Beck (TJPA Liaison)

Demolition is proceeding on the old bus ramp from Howard to Folsom Street with a closure on Folsom Street this weekend. A major milestone will be reached at the end of June when demolition will be wrapped up with completion of the backfill of the site. On the East zone, the building demolition and backfill was completed on the last day of March and the wood piles have started to be removed. Five major utility packages are in construction and three will be bid. Balfour Beatty has started the buttress, shoring and excavation work with the extraction of the wood pile which should be done by May.

Peter Hartman asked if the wood piles are part of the old Transbay Terminal and Bob answered yes.

Chair Lazarus commented that he had been ready to hear complaints, but the demolition has gone really well. Bob replied that there had been some complaints especially when we had our first demolition at night, but we have tried to give a lot of notice and issue a 10 Day Look Ahead

every Friday. Evans Brothers has done a good job planning and executing work. Night noise has been the biggest challenge, but they try to do what they can to avoid problems. Peter Hartman added that he walks through the area daily and sees progress every day and that it looks well managed.

6. Lighting Design Update – Larry French (Auerbach-Glasow-French)

Mr. French provided an overview of the lighting plan for the interior of the Transit Center and part of the park. “Glowing dots” are proposed at each junction where the glass is joined in the awning which can change, will accent the curves, and give an organic feel. In the Grand Hall, the lighting in the ceiling will undulate and appear to float. Lighting in the center columns will have the ability to change color and may be set to change hourly. Escalator handrails will be illuminated. The MUNI level ceiling will have streaks of light of accent bands every 4 -5 feet and the lighting under the street underpasses will be LED and will be able to display a wide spectrum of colors. Auerbach-Glasow-French will work with artist Jamie Carpenter regarding his art in Shaw Alley. The bus deck level will have a number of glowing surfaces combined with daylight from the roof. This may be the first combination of daylight and electric light used in the world and it could provide as reduction of as much as 50% - 70% in electric light use. Color coding will be used from one end of the Transit Center to the other to help visitors know where they are. Roof escalators will have glowing glass and some floor areas will be illuminated from below.

A member of the public, Jennifer Pratt Mead, asked about lamp life cycle and maintenance. Mr. French replied that the lighting plan is full of the longest lived fixture they could find with LED’s being 50,000 hours. All has been designed for standard access and ease of maintenance. Every space in the building was reviewed so that a standard lifts could be used. The lighting industry is changing rapidly and it is almost impossible to predict where lighting will be in ten years.

Peter Hartman commented that it looks like there will be hundreds or thousands of fixtures and wondered if there be enough stock on hand as needed and that when lights go out they are noticed right away. Mr. French replied that there are a low number of “different kinds” of fixtures and that they repeat themselves. Effective maintenance is important. Randy Volenec commented that there will be “attic stock” maintained. Mr. French added that ideally, there would be a national agreement in place that has the ability to predict maintenance needs and warehouse lamps.

Ted Olsson asked if there would be a full range of color or just special colors available on the curtain wall and Mr. French replied that virtually everything would be available with the only limit being limits on the mixtures of red, green and blue.

Chair Lazarus asked if there were any other questions. There were none and he thanked Mr. French for the very impressive presentation.

7. Public Comment

Chair Lazarus asked if any member of the public had a comment or a question.

Public member Jamie Whitaker advised that his comment was really related to the SFMTA regarding the danger of cars trying to make left turns onto 1st Street from Folsom. Bob Beck said that he would pass the information along. Marcus Krause commented that traffic going out of the Temporary Terminal is not a problem. Mr. Whitaker also commented that the Transbay Transit Center will be such a fantastic building that people will want to come to see it.

Public member Jennifer Pratt Mead asked if lighting would be used for wayfinding and when signage would be discussed. Randy Volenec advised that there is a separate signage consultant who had presented to the CAC earlier and will be brought back. Bob Beck added that the team

developed a set of pylons that have graphic signage and also interactive signage. Ms. Mead replied that “interactive” were the words she had hoped to hear.

8. CAC Member Comments & Future Agenda Requests

Michael Freeman asked if funding for the Transit Center was at risk due to the State and Federal spending cuts. Bob Beck confirmed that funds for the Transit Center were not at risk, but that TJPA will be watching State actions regarding the Redevelopment Agency. His understanding is that projects in construction will be protected and TJPA will continue to monitor the situation. The HSR train box money is secure and either later this year or next year land sales will start. Nancy Whelan will comment on this next month.

Andrew Brooks mentioned that he had recently attended meetings regarding two high-rise sites and they were saying that they are ready to start to move forward, and it appears that the economy is improving which would be good for sales. Randy Volenec agreed that he is hearing the same things from developers.

Ted Olsson asked if anything in general new has been heard from HSR and the Transit Tower. Bob Beck replied that HSR’s early focus is the central valley and is looking at how to get service up and going as soon as possible. The Transit Tower is in the process of being cleared through CEQA by the San Francisco Planning Department. David Milton asked if Hines is still involved, and Mr. Beck replied yes.

Chair Lazarus asked if there were any further question or comments and there were none.

9. Adjourn

Chair Lazarus asked if there was a motion to adjourn. There was a motion to adjourn the meeting and it was seconded. The meeting was adjourned at 7:00 p.m.

10. Next Meeting

The next meeting is scheduled for May10, 2011.

The Ethics Commission of the City and County of San Francisco has asked us to remind individuals that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (Campaign and Gov’t Conduct Code, Article II, Chapter 1, § 2.100, et seq.) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 25 Van Ness Avenue, Suite 220, San Francisco, CA 94102, telephone (415) 252-3100, fax (415) 252-3124 and web site: www.sfethics.org.