



TRANSBAY JOINT POWERS AUTHORITY

**TRANSBAY JOINT POWERS AUTHORITY
CITIZENS ADVISORY COMMITTEE**

MEETING MINUTES

Tuesday, September 14, 2010
Transbay Joint Powers Authority
201 Mission Street, Suite 2100
San Francisco, CA

Meeting #030

5:30 p.m.

CITIZENS ADVISORY COMMITTEE

Jim Lazarus, Chair
Karen Knowles-Pearce, Vice Chair
Andrew Brooks
Anthony Dimas
Michael Freeman
Peter Hartman
MaryClare M. James
Marcus Krause
David Milton
Jane Morrison
D'Arcy Myjer
Ted Olsson
Jul Lynn Parsons
Dave Snyder
Pascale Soumoy

Executive Director
Maria Ayerdi-Kaplan

201 Mission St. #2100
San Francisco, California 94105
415-597-4620 phone
415-597-4615 fax

1. Call to Order

The meeting was called to order by Jim Lazarus, Chair, at 5:30 pm. A quorum was not present and Chair Lazarus asked Mr. Beck to proceed with the Staff Report off the record. At 5:40, a quorum was formed and the meeting was attended by 10 of 15 voting members as follows: Jim Lazarus, Andrew Brooks, Michael Freeman, Peter Hartman, MaryClare M. James, Marcus Krause, Jane Morrison, Ted Olsson, Dave Snyder, and Pascale Soumoy. Non-voting member Bob Beck was also present.

2. Staff Report – Bob Beck (TJPA)

Scheduled as Item #3 and was moved to Item #2. The Staff Report was presented unofficially due to lack of a quorum.

3. Approval of July 13, 2010 Meeting Minutes

Scheduled as Item #2 and moved to Item #3 when a quorum was formed. Chair Lazarus asked if there were any comments or corrections to the July 13, 2010 Draft Meeting Minutes. There were none. Marcus Krause made a motion to approve the July 13, 2010 Draft Meeting Minutes and Michael Freeman seconded the motion. A vote was called by voice and the motion was unanimously moved and carried.

4. Transit Center Art Program – Jill Manton (San Francisco Art Commission)

Scheduled as Item #5 and was moved to Item #4. Ms. Manton gave an overview of the Transbay Transit Center Art Program history which included how funding was set aside and the San Francisco Arts Commission role in assisting the TJPA. She outlined the City art contract and explained that the decision to include routine maintenance and special repair costs as a line item in the budget was groundbreaking. The strategic approach will concentrate on fewer but larger pieces to make more of an impact.

In Phase 1, four artists (James Carpenter, Julie Chang, Jenny Holzer, and Ned Kahn) have been approved and one additional artist is being evaluated. Initially ten artists were interviewed either in person or on Skype and five were invited to provide proposals. An overview of the background of each of the four approved artists was given and samples of previously installed works were shown. Ms. Manton provided samples of the pieces proposed for the Transbay Transit Center; identified the selected locations; and explained the artist's inspiration, vision, and how the piece will fit into and enhance the Transit Center.

Jim Lazarus asked if there will be pictures on canvas. Ms. Manton responded that they are optimistic that they can raise more money for smaller pieces of work for the passenger waiting areas. She was not sure if they would use paintings as there is a concern about soot.

MaryClare James asked if any artifacts from the old Transbay Terminal would be used. Ms. Manton said that if there is an interest in it, it would be in Phase 2. The fifth artist who is still to be approved would use material from the old Transbay Terminal and the ramp. Bob Beck also mentioned that there will be an historical exhibit as well.

Peter Hartman commented that he was struck by Jenny Holzer's work and asked if there is an opportunity to install screens with news headlines to contribute to a sense of connectivity for the rider. Jill Manton agreed that people who travel like to know what is going on. Bob Beck mentioned that there will be a large transit information board on the east wall of the Grand Hall

and that there will be wayfinding information on interactive panels where news updates could also be incorporated.

Dave Snyder asked if there would be an opportunity for temporary art. Ms. Manton replied yes that there are contributions to the public art trust and the Art Commission meets to see how it will be used.

Andrew Brooks commented that he hoped to look at how the art displays relate. Bob Beck showed how wayfinding and art work together. Randy Volenec of Pelli Clarke Pelli Architects (PCPA) added that the art was integrated into the building so that it is part of the architecture and is timeless. They were careful to utilize the art in a way that did not compete with the architecture of the building. Jill Manton commented that PCPA has been working very closely with the artists.

Jim Lazarus asked if there will be opportunities for electronics or art projections on the exterior skin. Ms. Manton replied that it could be an additional new arts project and had an example of perhaps a High Speed Rail (HSR) train going by when a HSR train enters or exits. Randy Volenec commented that a patch panel could be animated and programmable.

Chair Lazarus thanked Ms. Manton for her presentation and asked if there were any further comments or questions.

Joyce Roy, a member of the public, commented that the seating described did not look comfortable, and Ms. Manton advised she would convey to the artists that comfort was important.

5. Temporary Terminal Operations – Phil Sandri (TJPA Program Management/Programs Controls)

Scheduled as Item #4 and was moved to Item #5.

Andrew Brooks commented that SamTrans is having a hard time making the turns and is backing up traffic. Phil Sandri replied that he had not heard about this issue and will look into it.

Mr. Sandri outlined improvements that have been made to the Temporary Terminal since it opened including traffic control, signage, and pavement markings. TJPA has been coordinating with the Department of Parking and Traffic (DPT) to deploy parking control officers as needed.

Ridership and community feedback included issues such as crosswalks, wayfinding, and restrooms. Additional benches will be provided in Phase 2 and TJPA is reviewing the effectiveness of the canopies and windscreens which were designed to accommodate double deck buses. Mr. Sandri discussed construction sequencing in Phase 2 and listed the following key dates: September 17th – completion of demolition, September 20th – Temporary Terminal Phase 2 Notice-To-Proceed (NTP), November 15th – Begin Phase 2 Public Outreach, and November 30th – Temporary Terminal Phase 2 Substantial Completion.

Marcus Krause asked if Singer Associates would be doing the outreach again. Bob Beck replied yes and that we would also have the ambassadors again. He added that a different less active location is being looked at for the Caltrans Bike Shuttle.

Peter Hartman asked if SamTrans, Muni, and Golden Gate will still use Main and Beale streets, if they were used at night, and if it is possible to allow some parking at night. Mr. Sandri replied that yes it will still be used, but bus traffic is lighter at night, and that returning some of the parking at night could be reviewed with the DPT.

MaryClare James said that there is a lot of concern about not having any restrooms at the Temporary Terminal, that 7 years is a long time, and had suggestions such as installing pay

restrooms that accept Clipper Cards as payment. Jim Lazarus commented that he thought Greyhound would have restrooms. Bob Beck replied that Greyhound does have restrooms for their passengers. Andrew Brooks commented that he thinks that there should be restrooms located in the center and not have people use Greyhound as they will have to cross traffic to get to Greyhound.

Andrew Brooks commented that he feels that the Temporary Terminal should be viewed in the long run and that all of the “temporary looking stuff” should be gotten rid of. His example is the AC Transit “crime scene” tape (yellow stanchions) and the temporary signage at AC Transit’s Main Street Stops. Mr. Sandri replied that some of the signage and stanchions were temporary measures to address issues observed in operation they will be looking into permanent solutions for the trouble spots in Phase 2.

MaryClare James commented that she suspects the canopies will not provide protection from the rain or wind and this would be a problem for those who had 20 to 30 minutes to wait for the next bus. Mr. Sandri advised that the canopies had been tested and work for regular rain, but if the rain was horizontal, which would only happen in extreme wind storms, you could get wet.

Chair Lazarus had to leave the meeting due to a prior commitment and asked Michael Freeman to chair the remainder of the meeting.

A member of the public commented that it had never struck her that there would not be restrooms and this was very difficult on transit riders especially women, that she thought the purpose of transit was to get people out of their cars, and that it would be difficult for women with babies. Mr. Freeman asked her to hold further comments until he called for public comments.

6. Transit Center Glazing Contract (Randy Volenec – Pelli Clarke Pelli Architects)

Randy Volenec outlined the steps and advantages of the design-build cladding process. The five areas that would be included in this process are the sky lights, light columns, curtain wall, Grand Hall, and exterior awnings. He provided slides showing the locations and what the cladding would look like. He commented that because City Park has an average of 3 ½ feet soil, the foundation has already been “beefed up”. He discussed their intention of having the wall glow.

Mr. Volenec gave the following schedule for this process: one month for the Request for Qualifications (RFQ) from bidders, four months for the first stage of design and Request for Proposals (RFP), four months for the second stage cost RFP, one month to evaluate bids and award the contract, and six months for the successful contractor to design the system. He advised that it is a lengthy process and is being carefully scheduled. Construction and installation will be coordinated with the overall construction schedule. The RFQ should be out by the end of the year so that the contractor can be on board by the end of next year.

Michael Freeman asked if Randy had taken his suggestion about a window self-cleaning process into consideration. Mr. Volenec replied that they had looked into it, that it was good for certain types of dirt and that it needed sunlight and rain to continually rinse it. He said there is a premium to be paid and that there was not good information on how long the coating would last.

Ted Olsson asked if they had considered using waste water and photovoltaic surfaces. Mr. Volenec replied that they had looked into photovoltaic, but the surrounding buildings and curvature of the awning would limit the direct light onto the surfaces. He indicated that they are reviewing using non-potable water, but it may not be practical.

Mr. Freeman asked if there were any questions or comments and there were none.

7. Public Comment

Mr. Freeman asked if any member of the public had a comment or a question.

The member of the public who had spoken earlier completed her comments by saying that one of the claims Bay Area Rapid Transit (BART) has made to support closing restrooms is the threat of terrorists placing bombs in restrooms and she does not think it is valid.

Joyce Roy, member of the public, commented that the canopies are beautiful, but non-functional except for shade. She advised that AC Transit retrofitted theirs. She suggested the possible use of clear strips. She said that this is a problem that needs to be solved and that in seven years passengers could be lost. Ms. Roy suggested a structure with bathrooms, seats, and vending machines. She volunteered to help with the design. She understands that the canopy was designed to go over the buses, but feels it needs an extra level closer to the passenger. Bob Beck replied that AC Transit is very concerned about rider comfort, and ridership levels will be monitored closely. Ms. Roy suggested that the design be looked at now and not after more are installed. Emilio Cruz commented that additional shelters have already been fabricated and delivered, and the Temporary Terminal contractor would begin installing the foundations when they re-mobilize on Monday.

Dave Snyder asked if there has been a drop in ridership at the Temporary Terminal. Bob Beck replied that we have a baseline from just before the existing terminal was closed, but have not done a passenger count yet at the Temporary Terminal. One will be done after the completion of Phase 2 when AC Transit operations are more centralized.

8. CAC Member Comments & Future Agenda Requests

A recommendation was made to make the issues of restrooms and weatherizing in Phase 2 future agenda items.

Ted Olsson is concerned about the temperature ranges this year and suggested consideration of a solar heat exchanger which uses salt instead of electricity. Randy Volenec will have the suggested reviewed.

9. Adjourn

Michael Freeman made a motion to adjourn the meeting and Dave Snyder seconded the motion. The meeting was adjourned at 7:00 p.m.

10. Next Meeting

The next meeting is scheduled for Tuesday, October 12, 2010.

The Ethics Commission of the City and County of San Francisco has asked us to remind individuals that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance [Campaign and Gov't Conduct Code, Article II, Chapter 1, § 2.100, et seq.) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 25 Van Ness Avenue, Suite 220, San Francisco, CA 94102, telephone (415) 252-3100, fax (415) 252-3124 and web site: www.sfethics.org.